

# The Broadcasters Of Bbc Wales 1964 1990

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## The Broadcasters Of Bbc Wales

### **Cross Party Statement on Broadcasters in Wales**

Cross Party Statement on Broadcasters in Wales The Welsh Government and the National Assembly for Wales expects the BBC to stand by its own recent public statements that the deal announced this week between itself and the UK Government will be cash neutral for the BBC and will not affect services

### **THE FUTURE OF WELSH BROADCASTING**

- BBC and S4C remain the cornerstones of public service broadcasting provision
- Commercial public service broadcasters retain special roles
- Obligations reduced over time or new sources of funding for public service broadcasters

This model aims to support ITV Wales news, current affairs and other

### **Culture, Welsh Language and Communications Committee**

broadcasters and the media in Wales is of enormous cultural and political importance While these issues may not be formally devolved, the National Assembly has a clear and legitimate interest in Mr Rhodri Talfan Davies, the Director of BBC Wales, explained that the BBC is currently in a

### **IWA Wales Media Audit**

broadcasters BBC Cymru Wales has had to deal with a real terms cut of 16% in funding in spread over a period of five years through Delivering Quality First and now faces a further round of cuts following this year's Budget announcement concerning TV licences for

### **Broadcasters' Liaison Group (BLG) Meeting 12 January 2009**

Angharad Evans (S4C), Rhys Evans (BBC Wales), Martin Forward (BBC Wales), Chris Hagan (UTV), Tabby Karamat (BBC), Peter Lowe (BSKYB), Rosalind McInnes (BBC Scotland), Jacqueline McIntyre (BBC Northern Ireland), Nick Powell (ITV Wales), Bill as major parties in respect of

broadcasters other than the BBC) for registered parties to be granted

### **BBC Wales, Roath Lock Studios**

Within BBC Wales, Roath Lock is seen as symbolising the start of a more ambitious phase of drama production Outside BBC Wales the tone is more ambivalent about the direct effect of the studios Some of our respondents recognise an increased industry confidence in Wales as a centre of excellence for drama production

### **Central broadcasting regulation versus political ...**

public service broadcasters in Wales -- BBC Wales, ITV Wales, and the Welsh-language channel S4C -- face even more pressure in terms of upholding their crucial role in fostering an important sense of Wales's cultural, social and political life and identity In the context of budget cuts, increased competition, pressure to keep up with the digital

### **27/10/2015 Here is a summary of the Welsh Language ...**

The key role of S4C and BBC Cymru in linguistic planning in Wales is reflected in the Welsh Government's Welsh Language Strategy 2012-17 'A Living Language: a Language for Living': 'Public service broadcasters in Wales, including BBC Cymru Wales, S4C and ITV Wales, recently as programmes producer, have played an

### **The Role and Management of Public Service Broadcasting as ...**

six in Scotland and ten in Wales BBC local radio broadcasting is offered to the Channel Islands, too Furthermore, 296 commercial radio stations (as of May 2012) and 198 community radio stations are in operation The state of BBC regional/local services In terrestrial broadcasting, BBC's regional/local stations focus their resources

### **'A NEW FUTURE FOR COMMUNICATIONS', White Paper ...**

its two languages, which includes its two publicly-funded broadcasters, BBC Wales and S4C Cardiff is the largest centre of broadcasting expertise in the UK outside of London Much of the UK's production of digital set-top boxes and digital televisions is located in Wales 3

### **Submission to the Welsh Affairs Committee inquiry into ...**

2 Our members make a range of content not just for BBC Wales and S4C but for UK network broadcasters In doing so they seek to innovate and to bring the perspectives, stories, ideas and talent of people all around Wales to viewers not just in Wales but across the UK and beyond -

### **Broadcasters' Liaison Group (BLG) Meeting 12 January 2009**

(ITV Wales), Ian Pratt (BBC Wales), Alex Robertson (Electoral Commission), Stephanie McMeeken (Electoral Commission), Rob Shepherd (BBC), Martin Stott The broadcasters remained alert to the provisions of the Political Parties, Elections and Referendums Act 2000 in respect of whether any parties wished to use their PPB

### **Response to the DCMS consultation on Channel 4 ...**

2 TAC members make content for UK network broadcasters, including Channel 4, in many genres Their programmes and formats are sold to territories around the world and they are also involved in many international co-productions Members also make content for the Wales-based broadcasters such as BBC Wales and S4C 3

### **Response to the third Ofcom review of Public Service ...**

independent TV production sector in Wales The sector is comprised of around 40 companies which supply the UK PSB broadcasters including BBC, BBC Wales, ITV, Channel 4 and S4C Welsh production companies are also involved in an increasing number of ...

## **The Future of Broadcasting**

initiatives, in consultation with the broadcasters to take into account the pressures of production and commercial needs • The third tier of BBC regulation, that relating to subjective qualitative issues, should remain under the governors and be kept out of OFCOM at least until the BBC...

### **Page 100 Journalism Education Volume 1 number 1 Mission ...**

a Government grant (like that to S4C) or a tax on broadcasters It could be run by existing broadcasters or a consortium (note that word) - excluding the BBC (Guardian.co.uk, 12 March 2008) In the end, Ofcom dropped the idea, but the son of PSP turned up in the second PSB review which began in ...

### **A Report by an Advisory Group to the Minister ... - gov.wales**

Wales and Ofcom A Report by an Advisory Group to the Minister for Culture, Sport and the Welsh Language, The third chapter outlines the existing accountability arrangements for broadcasters and broadcasting and telecommunications regulators in Wales In establishing the Ofcom Authority and formerly the Controller of BBC Wales, and Head

### **S4C: PUSHING THE BOUNDARIES MULTI-PLATFORM WELSH ...**

in the economy in Wales and the UK creates a total value of £209 • The BBC also provides a minimum of ten hours of programming per week to the service from its own budgets • After broadcast, S4C programmes can be viewed via S4C's own online catch-up facility or on the BBC iPlayer - ...

### **Broadcasting in Scotland and Challenges and Opportunities ...**

Wales: the Future Friday, 5th November 1 - 6pm service broadcasters (BBC, ITV, Channel 4 and Five) face serious challenges As part The BBC is in a period of transition from analogue to digital In 2012 the switchover of television to digital will be complete That will —be the trigger for the BBC ...

### **Devolution and broadcasting Second submission to the Silk ...**

Devolution and broadcasting Second submission to the Silk Commission by the UK Changing Union Project The editorial independence of public service broadcasters in the devolved territories must be maintained and safeguarded impact that could have on the BBC's English language services in Wales ...